

The Secret in Their Eyes

A Review by Tom Sims

“The Secret in Their Eyes” is having a limited theatrical run, but it is absolutely worth the search to see it. Set in Argentina, the story begins with a former criminal court employee (played by Ricardo Darín) planning to write a novel about an rape and murder case from the 1970s on which he worked. He tells a former colleague now judge (Soledad Villamil), with whom he has always secretly liked.

Flashbacks tell the story at a time when Argentina was under the control of a military junta and justice in the courts was not common. A woman is found raped and murdered while her husband was at work, and two immigrant workers are forced into confessing to the crime. Darin’s character works with his colleague, a functioning drunkard named Pablo Sandoval (Guillermo Francella), who provides much of the comic relief that is essential to the storytelling.

The film has twists and turns that leave you guessing. It has some flaws to be sure, but they do not detract from the overall masterful storytelling and wonderful acting from the entire cast. This film had its North American premiere at Toronto and won the 2010 Academy Award for best foreign film. Here’s a novel idea—how about you drop me a line if you’d like to see Cape May Film Society bring this fantastic film to town? Email me at capemayfilm@hotmail.com.

A Quick Look at Summer Movies

We all know what summer means in Cape May. Sure the days get longer and busier—that’s why it’s so important to take time away from the bustle. Can you tell where this is leading? There are several films coming out this season, but which ones will be a worthwhile excursion to the theater? It seems to be the year of the sequel (or trilogy or more!). I know I speak for Hollywood Henry when I say that we are both anxiously anticipating the release of “Toy Story 3” (in just days). It’s been more than 10 years since “Toy Story 2,” one of my favorite films. A new generation will have a fresh experience with “Karate Kid” (preliminary reviews indicate that the actor playing the “kid” Jaden Smith) will impress audiences. On the indie front, there is “Nowhere Boy” a narrative film about the life of young John Lennon, and a documentary on Joan Rivers (which you will see or not based on how you feel about Joan Rivers, right?).

Lastly, we urge you to sign up your young filmmaker (ages 12-17) while there is still space available. Campers conceptualize, write, shoot, edit, and (most thrilling) screen their film to a live audience. The first camp is June 28-July 2. Call 609-884-6700 or visit www.capemayfilm.org to get details.