

Cape May Film Society
in conjunction with Center for Community Arts Presents

The Crab, the Crocodile and Love in Cuba

One Night Only!

Tuesday, April 13, 8:00 pm

@ Cape May Stage, Bank & Lafayette Streets

Enter the fantastical world of an extraordinary artist as he transforms his Havana neighborhood. Mosaic palm trees sprout along walls, rooftops are sculpted into roosters. Fountains and fish, crocodiles and mermaids emerge in vibrant ceramic colors. This film delivers an inside track to Cuba through the art of José Fuster.

The atmosphere is charged with creative energy as work and play progresses. In spontaneous, candid interviews Fuster and his neighbors convey the impact of this adventurous project and assess critical issues of the moment: present conditions in Cuba and expectations for the future. Influences from Picasso to Gaudi are unmistakable but Fuster's style of working is unique. Fuster uses his income from his international art sales to make art for his neighbors—this is a Cuban view on using individual gain for the common good. Much of his income goes to his community.

This film had its world premiere at the Havana Film Festival, and it has screened to public acclaim in the UK. This is a special one-time screening in Southern New Jersey with a chance to meet the UK Filmmaker, Sylvie Collier, who produced and directed the film.

Suggested Donation:

\$5/Film Society members

\$10/Nonmembers



Cape May Film Festival



Best Film Festival in NJ!

People's Choice Award



Supported by a
Grant from the
New Jersey
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One Night Only! Meet the Filmmaker!

609-884-6700 - www.capemayfilm.org