

# Cape May Film Society 2009 "Set in Cape May" 10-Page Screenplay Competition

## Rules & Regulations (Subject to Change)

**Grand Prize: Winning screenplay will be produced in the Cape May area by the Cape May Film Society and hosted as a premiere or advanced screening at the 2010 Cape May NJ State Film Festival.**

1. Screenplay must be set primarily in the Cape May area (includes the surrounding areas). The story must be feasible to produce as a movie (i.e., special effects must not be too difficult or expensive, there can be no animation, and mass crowds may not be feasible—this will be factored in the judging).
2. All genres and story-telling approaches are acceptable. The screenplays will be judged on character development, dialogue, plot, use of setting, and feasibility for production.
3. Screenplays must be 10 pages or preferably less in length and written in standard screenplay format. (i.e. 8.5" x 11", 12 pt courier font, and must be submitted electronically—instructions for submission will be sent once fees are paid.—also electronically)
4. A title page, with just the title, must accompany the screenplay. No author identification should appear on this page. Screenplays will be numbered for confidentiality.
5. A separate cover page with the title and the author's name and address must accompany the screenplay, not be bound inside but inserted for easy removal. This cover page is the only place where the author's name should appear in the screenplay.
6. Screenplays which are currently in production are ineligible.
7. One entry per application.
8. Judges' decisions are final. Judges reserve the right to interview finalists before making their final decisions. This may be done via phone or by face-to-face interview.
9. Screenplays will not be returned; please retain an original copy.
10. Screenplays must be RECEIVED (not simply postmarked) for early deadline by September 30, 2009 with an entry fee of \$50 or received for regular deadline by October 15, 2009 with an entry fee of \$100. Late deadline entries must be received by October 30, 2009 with an entry fee of \$175.
11. Production terms and conditions will be set forth by the Cape May Film Festival, who will act as executive producer of the film. A small budget will be developed for incidentals and other "below the line" costs. Direct funding will not be provided for writing, directing, camera operation, editing, and other "above the line" costs. Pre-production will begin no later than one month after winner is announced with three months maximum for pre-production. Shooting will take place within five days, and post-production editing will take no longer than three months. Premiere or advanced screening will take place at the 2010 Cape May Film Festival. All contestants will be obliged to enter into the competition production contract; to view this contract, click here.
12. Judges will include screenwriters, independent filmmakers, other film professionals, and members of the Cape May Film Society.
13. Employees and/or contractors of the Cape May Film Society/Cape May Film Festival and their families or affiliates are not eligible to enter this competition.
14. Cape May Film Society reserves the right to solicit sponsorship funding for the film to help off-set the cost of production; these sponsors will be noted in credits of the final version of the work.
15. Cape May Film Society reserves the right to not select a prize winner for the competition; if this is the case, fees will be returned to those who submitted an entry (less a 10% administration fee).

All entrants are encouraged to copyright their screenplay (forms at <http://www.copyright.gov/>) and register their screenplay with [Writer's Guild of America, West](#). THESE RULES SUBJECT TO CHANGE.